



ABOUT THE ADDAMS FAMILY

In its typical creepy, kooky, mysterious, and spooky fashion, the ghoulish Addams family is visiting the graveyard for an annual gathering of all family members, living dead, and undecided, to celebrate what it is to be an Addams. However, the family encounters an unforeseen obstacle when Wednesday decides to introduce her new "normal" boyfriend Lucas to the family. Uncle Fester enlists the help of the Addams' ancestors to try and ensure love prevails between the two. As Wednesday admits that she is falling in love, Morticia, Gomez, and Pugsley worry about her changing ways. As the families of Wednesday and Lucas come together for dinner one fateful evening, chaos ensues and the two families find themselves admitting deep secrets and coming together in ways they never would have imagined. *The Addams Family* tells the story of love and friendship through adversity, with a comical and macabre yet poignant spin.

THE CREATIVE TEAM

Director – Craig Waddell
Musical Director – Sally Bodkin-Allen
Choreographer – Nikoia McKelvie

IMPORTANT INFORMATION

All roles in THE ADDAMS FAMILY are available to people 16 years old and over, unless you are auditioning for Pugsley (which is a 10-13 year old boy). You must be 16 years old by August 4th (opening night).

We are looking for performers who can sing and act well. Diversity is encouraged and all ethnic groups are encouraged to audition.

All roles cast will be on an UNPAID basis.

SEASON DATES, VENUE

6 Performances from Friday August 4th – Saturday August 12th 2023

SBS St James Theatre, Gore

AUDITIONS

All performers wishing to audition must book an audition time by emailing Production Manager Aimee Hazlett at info@goremusicaltheatre.co.nz. Please email Aimee with a time slot/s that you are available, and we will do our best to accommodate.

Auditions will be held at the Ace of Spades rehearsal rooms (30 Mersey Street) on Saturday Feb 18th 2023, with Call Backs if required on Sunday 19th February. Auditions will be held in 10-minute slots from 10am-4pm on Saturday 18th Feb.

On the day, please arrive at least 10 minutes prior to your audition time, allowing time for administration and your individual preparation.

Auditions may be videoed for reference during the casting process.

You will be auditioning in front of a panel consisting of the Director, Musical Director, Choreographer and a representative of Gore Musical Theatre.

For your audition, please refer to the individual Audition information sheets

Please bring with you:

- A backing track (without vocals) if you are just auditioning for Grandmama, Mal, backing vocalist and Ensemble (Ancestors). We will provide backing track playback facilities for smart devices.
- Backing track on either a CD or playback device such as iPod, MP3 player or phone device. You cannot sing unaccompanied.
- We will provide the Backing Tracks for the Principal auditions
- A recent Headshot photograph of yourself.
- Dress appropriately for the audition – you may be asked to perform a short movement routine.
- Your audition application form – filled out and signed.

THINGS TO CONSIDER BEFORE AUDITIONING

Rehearsals will begin in mid-March for the Principals and some movement rehearsals will also be scheduled during March.

Full cast rehearsals will commence Sunday 16th April.

Rehearsals will take place Tuesdays and Thursday 7.30-9.30pm, and Sundays 2-4pm.

A detailed Rehearsal Schedule will be provided at first Cast get together.

Weekday and Weekend rehearsals will increase once we get closer to showtime. If you have any concerns over your availability, please note it on your audition application.

FULL COMMITMENT TO REHEARSALS REQUIRED

Due to the nature of this show, rehearsals will require discipline, commitment and fun from the outset.

Please prepare your audition to the best of your ability. This shows you are serious about being involved. Remember some of the Production Team may not know you so be prepared and show them what you have got! There is considerable interest in this show so make your audition memorable for the team 😊

CAST OF CHARACTERS

Gomez Addams (40's to 50's; tenor - Bb to G#)

Gomez takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals. Husband to Morticia, sentimental and often puckish - optimistic, he has full enthusiasm for his plots

Morticia Addams (40's to 50's; alto - G# to Bb)

Morticia is the real 'head' of the Addams family. She is concerned her husband is hiding something, and will use all her wiles and tactics to lure his secret out. An easy comedic actress with a sexy, dry wit, and a strong dancer / mover with alto / mezzo soprano vocals. She is glamorous and witty

Wednesday Addams (late teens to early 20's; soprano - Bb to F)

Wednesday is a charming girl who has the same dry wit and sensibility of her mother, in an even more minor key. Wednesday finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love – and will do just about anything to get her way! Strong pop belt vocals.

Pugsley Addams (10 – 13 years old; tenor - Bb to F#)

Pugsley is a charming, funny, boy - who loves being tortured by his sister. He wants to ensure he won't lose Wednesday to her new boyfriend so he takes matters into his own hands. Strong, high vocals. Voice not yet changed. An energetic monster of a boy... and a dedicated troublemaker.

Uncle Fester Addams (30's to 40's; tenor - C# to C# preferably at belt)

Uncle Fester serves as the musical's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals. Uncle Fester is incorrigible and except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key... the eyes are pig-like and deeply embedded... he likes to fish, but usually employs dynamite..... he is large with pudgy little hands and feet.

Grandmama (50's to 60's; belt - G# to F#)

Grandmama Addams is a feisty 102-year-old woman. Fun and quirky, but don't mess with Grandma. This disrespectful old hag is the mother of Gomez... she willingly helps with the dishes, cheats at solitaire and is roughly dishonest... foolishly good-natured... fumbling, weak character... is easily fooled. This is a great role for a comedic actress with strong character vocals.

Lurch (30's to 60's; bass - Eb to F)

Lurch is the Addams family butler, extremely tall, and knows all the family secrets. He speaks in moans and groans without becoming a cartoon version of himself. His movement is always very slow. Character actor with low bass vocals.

Lucas Beineke (20's; tenor - C# to C#)

Lucas is the romantic, 'average' young man who has fallen in love with Wednesday Addams and plans to marry her. Lucas experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals.

Mal Beineke (40's to 50's; tenor - C# to Bb)

Mal is Lucas' stuffy father and an exasperated husband to his rhyming wife, Alice. At one time he was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family. Male actor with high baritone / tenor vocals.

Alice Beineke (40's; soprano - G# to G#)

Mother of Lucas, devoted to her family so she puts aside her own desires. She is prone to speaking in rhyme when upset. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Comedic actress with soprano / belt vocals.

ENSEMBLE - Ancestors (the Extended Addams Family)

All chorus members will be assigned an Addams Family Ancestor "character" and therefore have their own cameo character to play. The Addams ancestors from various eras serve as the chorus for the show and help bring the story to life. They will be featured both singing and dancing throughout the entire show (once released from the family crypt!).

Examples of the Ancestor characters are Bride, Groom, Stewardess, Saloon Girl, Flapper, Pilgrim, Conquistador, Caveman, Cavewoman, Soldier, Sailor etc

Backing Vocalist

A small group of backing singers who will sing backstage and provide extra vocals for ensemble numbers.